

europpe
summer
school 22



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// 01 //

About LxS Foundation

LxS Foundation is a global non-profit organisation that aspires to build fresh perspectives by employing an alternative approach in the fields of architecture, urbanism, heritage conservation, participatory design, and economic development challenges. Our young Indo-European team intends to create an organic ecosystem by interlinking resources and expert professionals across international communities that commit to develop decisive practical method to resolve a specific targeted issue.

LxS = LOCAL X SOCIETY

LxS amalgamates local aspects and social elements in every step of the process.

LOCAL represents MICRO, subspace, locality, specific communities, rural areas, minorities, vernacular settlements, traditional techniques, heritage culture.

SOCIETY signifies MACRO, universe, global smart cities, connectivity and knowledge disclosure, new technologies & future sustainable solutions.

LxS Foundation has been a leading catalyst in the revitalisation of Ahmedabad UNESCO Old City. We are setting up new paradigm for historic center transformation acceleration methods. Our award-winning project “*Dhal Ni Pol cluster revitalisation*” is an apt example of that. Taking a leap forward, our recent treasure endeavour is focusing on re-adaptive social use of abandon urban spaces and we are building a Girls Innovation Centre through restoring 150-year heritage school, which seeks to enhance and promote gender equality.

In globalised 21st century, countries and continents are inter-dependent, all the local issues have global impacts. Hence existing challenges or opportunities can't be perceived in isolation, rather we are compelled to work with broader holistic approach. Our humble success stories were made feasible only because we worked with diverse professionals from all over the world. And we intent to extent this opportunity to larger professional community. LxS Foundation Summer school is one such example of open-source platform. Creating an international knowledge network in order to promote social progress through experimental hands-on learning.

// 02 //

Summer School Credential

Summer school 2022 is part of multilateral collaborative initiative and an Indo-Europe Academic Alliance. In the current scenario, the representation and outreach of Indian academic institutes in Europe is very limited. Hence, this initiative aims to accelerate a greater exchange between Indian and European academic and cultural diaspora.

The collaborative approach shall help in bringing concerned intellect and accurate talents from all across the globe to create new knowledge landscape.

We have been working for the last years in developing alternative pedagogies that are beyond the formalities and standard programmes of the academic calendar and schedules. A way of education that provides not only evolution and progress in the students and pupils, but an activity that has a larger impact in the society, bringing solutions, proposals and investigations to the specific local place where we focus our case studies.

BENEFITS WITH LXS SUMMER SCHOOL ENGAGEMENT

- + Summer School Certificate will be given to all students who complete the course duration and submit the require documents.
- + Top 25 course participants will get recommendation letter from European faculties. These candidates will automatically be pre-eligible for 2023 Scholarship + Internship Program at European partner Institute.
- + LxS would help and support the course participant to extent the working collaboration with European partners, institutes and experts.
- + Visit to Venice Biennale of Architecture and interaction with members of the Biennale team.

// SUMMER SCHOOL PRINCIPLES //

/ A BIT LESS OF THEORY, A LOT MORE PRACTICAL /

Courses follows “Outward looking Education methods”: an ecosystem adding value to city needs and local stakeholders: extending the impact of pupils & youngsters beyond the academic domain. Work produced during the courses will catalyse new ideas that can be materialized in the urban development of different city clusters of Italy, Spain & Portugal.

We believe best learning experience happens when we create, built, transform with the purpose of solving a problem. Thus, we follow Case study-based learning + Hands-on possibilities are stimulated throughout all stages.

/ BE A PART OF A LARGER INTERNATIONAL COMMUNITY /

Course framework includes various institution visits, expert lecture, group discussion with diverse international professionals and global ventures. We would encourage course participants to take the opportunity forward by extending working alliance with European team of collaborators. Engagement should not be only limited to the course duration.

/ BECOME A MEMBER OF THE LOCAL CULTURE /

We believe travelling is a fundamental experience of education process. To know the places, necessary to have a commitment with the knowledge of the reality where to intervene. Cultural trips are not only conceived as visit of the local architecture or spaces of interest, but from the real contact with the atmosphere, latent culture, materiality, social events, etc.

// 03 //
Europe Summer School 2022
Dates

italy



venice
+ rome

may 14
may 31

spain



madrid
+ barcelona

june 01
june 18

portugal



lisbon
+ porto

june 13
june 30

IES

summer school 22

It01

venice
+ rome

FIELDS

/ urban design /
/ planning /
/ architecture /

towards
a floating
city

rethinking
the urban fabric
of *Laguna di Venezia*

may 14
may 31



// 04.1 //

Approach + Background

The lagoon of Venice has always been a scenic stage for various transformations, whether morphological, political, economic or cultural. It was once a swamp of refuge which later was built and urbanized by man. It had its independent era as a powerful republic, the so-called La Serenissima which expanded and conquered many other lands, but it has also been conquered and re-conquered. It had a time of great economic splendour, and it has witnessed its own decay.

The Laguna di Venezia was also a treasure trove of biodiversity in terms of both fauna and flora, which equally didn't escape from decay thanks to human presence and its quest for industrial prosperity. Its resilience has always been tested not only throughout its own transformations, but also over worldwide changes, such as the global climate and environmental change.

Today, the city of Venice lives off tourism and its role as a cultural centre, through the activity of the La Biennale Foundation's Art and Architecture international exhibitions and also the cinema film festival. The city is also sustained by the foundation of important universities such as Ca' Foscari and I.U.A.V. which brings a great flux of students yearly. Nonetheless, it is witnessing the continuous migration of its inhabitants. This phenomenon is mainly caused by the negative impact of mass tourism and the practical difficulties of life on a central island of an archipelago. It is after all, a floating city.

In this workshop participants will:

- + Analyse the Laguna di Venezia in a wider urban scale, pointing and zoning out the diverse sectors that compose its urban fabric, including its morphological constitution and its impacts.
- + Each group of students will choose or raffle one sector and is expected to pursue deeper research on it until the end of the workshop, pointing out its failures and potentials.
- + Design a strategy, narrowing down your research from an urban until an Architectural solution.

Although the aim for this workshop is to challenge you to “zoom in” from an urban scale research into an Architectural proposal as a solution (or an approach to it) it is not mandatory. If your proposal keeps the urban scale, it will be also welcome.

APPROACH AND OBJECTIVES >

- + Needs analysis: You will study and analyse the complex dynamics from the present and the past of Laguna di Venezia. You will equally understand the potentials, failures and challenges of life in a floating city, and speculate a vision of what could be the future.
- + General action plan: You will visit appointed places in the Laguna di Venezia that work as case studies. You will be presented with strategies already implemented or still under speculation for the Laguna, and you will also be present with other strategies implemented in other cities in similar circumstances.
- + Design and Jury: The outcome of this workshop will be based in a continuous research, which will culminate in a presentation where you will share a strategy that explores the potential of the Lagoon, preserving its environment and inhabitants. The scale for your proposal is up to you, it can be an urban scale which contemplates the entire Lagoon, or it can be of an Architectural one. Ultimately, you are free to present either a realistic proposal or an entirely futuristic and speculative one.

// 04.2 //

Eligibility + Vital information

< Location >

Italy – Venice, Rome

< Scale of intervention >

Urban Scale – City planning strategic project as a starting point + Architectural scale as a solution + conservation & alternative economic development strategies

< Eligibility >

Open for students and Young Professional of following streams

Design, & Architecture

Urban planning, Urban design & Habitat Management

Engineering with interest in course subject area

Economics

Environment conservation & technology

< Prerequisite is only applicable for Students >

2nd Year onwards (1st year students are not eligible for this course)

Please refer section 4.6 Registration process

< Course Language >

English

< No of seats>

35 No Max-

< Registration closing date >

1st March, 2022

First round of registration will close on 1stMarch, 2022 if seats would get occupied than the registration process will be closed. Please refer section 4.6 Registration process

< Course Tuition Fees >

48000 INR (640 USD) Inclusive of all taxes

< Travel Expenses approx. >

1,20,000 INR accommodation and internal travel + Airfare

// 04.3// Tutors + Lectures



MANUEL M
Architect, Urban designer
Academician



SHIVANI RANCHHOD
Architect
Venice Biennale Team



DAVIDE TAGLIABUE
Technical Architect
Artist



ANDREA CURTONI
Architect, Urban planner
PhD in Urbanism



GIULIA MAZZORIN
Architect, Urban Planner
PhD in Urbanism



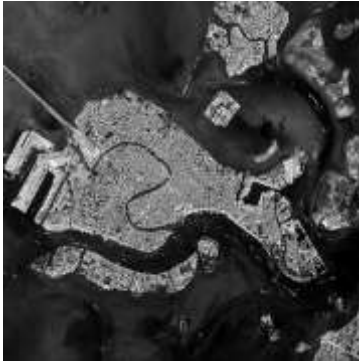
CAMILA BURGOS
Architect.
PhD Heritage Conservation



MATTEO VIANELLO
Architect.
PhD Heritage conservation

// 04.4// Cultural Visits

- Venice -



Apart from the astonishing heritage of the historical centre, it's architecture and all the water channels connections, we will focus on the cultural impact of the city and the Architecture Biennale.

Will have routes with cases studies of Carlo Scarpa, David Chipperfield, Tadao Ando, Mario Botta, or Ignazio Gardella, among others.

The course will include few trips to the area of La Laguna, to acquire a deeper perspective of the entire environment, with its issues and opportunities.

- Rome -



A long weekend in Rome, even if brief, is time enough to visit several of the ancient ruins of the Old Empire as the Forum, the Palatine Hill, the Colosseum, Castel San't Angelo, etc.

We will keep one day to visit the Vatican and St. Peter's Basilica, visit to Vatican Museums & Renaissance's city Tour.

The course will provide students with routes and tours to explore individually various cases studies located in the different neighbourhoods of the city.

- Verona -



The second weekend will include visit to the city of Verona. Students will have the option of freestyle travelling or follow given tours and routes to analyse some of the landmarks.

Verona's Arena, Castelvecchio, Ponte Pietra or the Cathedral & river front vista location will be covered.

We will enjoy the city and learn from its culture, which can go from mapping a local cuisine recipe, sketching the picturesque streets and piazzas.

// 04.5// Schedule

14

Saturday

Orientation lecture
Course Introduction
Urban Context of Historical
Centre

15

Sunday

Urban Context Analysis,
Historical Centre + City Visit

16

Monday

Orientation lecture
Course Introduction
Urban Context Analysis,
Historical Centre

17

Tuesday

Studio discussion
Expert Lecture + visit to
lagoon+ Mapping

18

Wednesday

Need Analysis
Expert Lecture + visit to
lagoon+ Mapping

19

Thursday

Needs Analysis
Lagoon site visit & mapping

20

Friday

VENICE TO ROME
Rome visit

21

Saturday

ROME VISIT

22

Sunday

ROME VISIT

23

Monday

Back to Venice
Concept proposal &
strategies prep

24

Tuesday

Concept proposal &
strategies prep
Studio discussion

25

Wednesday

Mid-term Jury
Expert feedback
Open discussion

26

Thursday

Expert Lecture
Finalising the proposal+
mapping & Drawing prep

27

Friday

Expert Lecture
Finalising the proposal+
mapping & Drawing prep

28

Saturday

VISIT TO VERONA

29

Sunday

VISIT TO VERONA

30

Monday

Finalising the proposal+
mapping & Drawing prep

31

Tuesday

Final work Exhibition
Course Closer Ceremony
Certificate Distribution

// 04.6// Registration Process

1. Interested candidate needs to share the sample of the previous work at info.team.lxs@gmail.com with the tile subject: **EU-SS-2022-IT01. ONLY 1 of following document needs to be submitted**
 - Work portfolio: A4-3 Page Max-PDF
 - University projects: A4-3 Page Max-PDF
 - CV - A4-3 Page Max-PDF
 - SOP (statement of purpose) : A4-1 Page Max-PDF
 - Social media / online platform link of work display
2. After submitting work sample, students / participants will receive confirmation email regarding selection (from LxS within 2 working days). Post receiving confirmation email, student/participant should pay the tuition fees within 72 hours, through online payment
<https://www.lxs-globe.org.in/program/venice-2022-summer-school-towards-a-floating-city/>
3. Please note, registration of the course follows first-come-first serve policy. Online email confirmation does not account for confirmed seat. The seat is only confirmed when student/ participant formally registers online & complete remittance of tuition fees. **First round of registration will close on 1st March, 2022 and if seats will get occupied than the registration process will be closed.**
4. If any course is undescribed then it will be decision of LxS academic committee whether to conduct the course or stop the same. In this case student / participants will be given a choice to sift to another course in Europe or one can claim refund (please refer refund policy)
5. After remitting the course tuition fees, the process for VISA & travel booking will be carried out. LxS will be providing a dedicated VISA help desk. Opting for LxS VISA help desk is not mandatory and one can choose to opt for other visa services. LxS Foundation will be providing all necessary documents, letters for support the VISA application.
6. Students / participant should feel free to contact the pertained professors post course subscription. And dedicated course coordinator will be available throughout the process to provide necessary aid.
7. Before departure, all the students will have to submit undertaking (Copy will be provided post registration) Students will be receiving all required travel & meeting orientation before departure and they will be welcomed by pertained faculty on pertained date & cities.

// 04.7// Refund policy

Students / participant can apply for refund in the four different scenarios given below. Refund application form shall be submitted via email for the formal process.

Scenario 1 > Refund request due to natural calamities / Covid restrictions.

In this case 100% fees will be refunded with deduction of administration charges (5% of total fees)

Scenario 2 > Refund request due to VISA rejection.

In this case 100% fees will be refunded with deduction of administration charges (5% of total fees)

VISA rejection letter shall be submitted along with refund application

Scenario 3 > Refund request due to course undersubscription.

Student/ participant will be given 72 hours to shift to another course in Europe, if participant wishes to drop out, then 100% fees will be refunded with deduction of administration charges (5% of total fees)

Scenario 4 > Refund request due to personal matter

In this case 75% fees will be refunded with deduction of administration charges (5% of total fees)

// 04.8// Course Policy + Travel Guidelines

Requirements for supporting documents: LxS Foundation will provide all the documents pertaining to the VISA requirements.

Travel Expense Payment:

Travel expenses are self-financed by students. Travel help desk support will be provided to facilitate flight booking, VISA and logistics Travel help desk will help participants to organise itinerary for entire course trip. However, participants are free to manage logistics themselves.

Attendance & Certificate:

Minimum attendance of 85% is mandatory for all the participants. A participant must complete all the activities of the course. Course certificate is subjected to satisfactory completion of all the tasks / activities. Incomplete work will not be entertained and furthermore participant will not receive course certificate in case of incomplete work.

Responsibilities

LxS shall not be liable for any loss whatsoever to me by reason of any such cancellation or change. The University is not responsible for penalties assessed by air carriers that may result due to operational and/or itinerary changes. Any additional expense resulting from the above will be paid by the student.

Passport

For international travel, you must have a passport in your possession, valid for up to 12 months past your return date. This requirement, though, varies from country to country. If you do not currently have a passport with this validity, you should apply for a new passport immediately

// 04.9// Contact + helpdesk

LxS Foundation (Local to Society)

Website: www.lxs-globe.org.in

Instagram: [local.x.society/](https://www.instagram.com/local.x.society/)

Help Desk: +91-97236 71517 (3Pm to 6PM, Monday to Friday)

Contact Person: Siddhi Patel

Email: info.lxs.team@gmail.com

Collaborators

The logo for MATADERO MADRID features a series of horizontal lines above the text "MATADERO" in a bold, sans-serif font, with "MADRID" in a smaller font below it.



distrito
retiro
The logo for distrito retiro MADRID features the text "distrito" above "retiro" in a lowercase, sans-serif font, with a horizontal line below "retiro" and a small crest icon to the left of "MADRID" below the line.



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India

