

europpe summer school 22



LOCAL X SOCIETY
FOUNDATION

/contact us/

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// 01 //

About LxS Foundation

LxS Foundation is a global non-profit organisation that aspires to build fresh perspectives by employing an alternative approach in the fields of architecture, urbanism, heritage conservation, participatory design, and economic development challenges. Our young Indo-European team intends to create an organic ecosystem by interlinking resources and expert professionals across international communities that commit to develop decisive practical method to resolve a specific targeted issue.

LxS = LOCAL X SOCIETY

LxS amalgamates local aspects and social elements in every step of the process.

LOCAL represents MICRO, subspace, locality, specific communities, rural areas, minorities, vernacular settlements, traditional techniques, heritage culture.

SOCIETY signifies MACRO, universe, global smart cities, connectivity and knowledge disclosure, new technologies & future sustainable solutions.

LxS Foundation has been a leading catalyst in the revitalisation of Ahmedabad UNESCO Old City. We are setting up new paradigm for historic center transformation acceleration methods. Our award-winning project “*Dhal Ni Pol cluster revitalisation*” is an apt example of that. Taking a leap forward, our recent treasure endeavour is focusing on re-adaptive social use of abandon urban spaces and we are building a Girls Innovation Centre through restoring 150-year heritage school, which seeks to enhance and promote gender equality.

In globalised 21st century, countries and continents are inter-dependent, all the local issues have global impacts. Hence existing challenges or opportunities can't be perceived in isolation, rather we are compelled to work with broader holistic approach. Our humble success stories were made feasible only because we worked with diverse professionals from all over the world. And we intent to extent this opportunity to larger professional community. LxS Foundation Summer school is one such example of open-source platform. Creating an international knowledge network in order to promote social progress through experimental hands-on learning.

// 02 //

Summer School Credential

Summer school 2022 is part of multilateral collaborative initiative and an Indo-Europe Academic Alliance. In the current scenario, the representation and outreach of Indian academic institutes in Europe is very limited. Hence, this initiative aims to accelerate a greater exchange between Indian and European academic and cultural diaspora.

The collaborative approach shall help in bringing concerned intellect and accurate talents from all across the globe to create new knowledge landscape.

We have been working for the last years in developing alternative pedagogies that are beyond the formalities and standard programmes of the academic calendar and schedules. A way of education that provides not only evolution and progress in the students and pupils, but an activity that has a larger impact in the society, bringing solutions, proposals and investigations to the specific local place where we focus our case studies.

BENEFITS WITH LXS SUMMER SCHOOL ENGAGEMENT

- + Summer School Certificate will be given to all students who complete the course duration and submit the require documents.
- + Top 25 course participants will get recommendation letter from European faculties. These candidates will automatically be pre-eligible for 2023 Scholarship + Internship Program at European partner Institute.
- + Final course output will be exhibited at Lisbon where participant will have an opportunity to meet diverse professional & local community as well as receive feedbacks
- + Opportunity to build Prototypes & Hands-On Practice.

// SUMMER SCHOOL PRINCIPLES //

/ A BIT LESS OF THEORY, A LOT MORE PRACTICAL /

Courses follows “Outward looking Education methods”: an ecosystem adding value to city needs and local stakeholders: extending the impact of pupils & youngsters beyond the academic domain. Work produced during the courses will catalyse new ideas that can be materialized in the urban development of different city clusters of Italy, Spain & Portugal.

We believe best learning experience happens when we create, built, transform with the purpose of solving a problem. Thus, we follow Case study-based learning + Hands-on possibilities are stimulated throughout all stages.

/ BE A PART OF A LARGER INTERNATIONAL COMMUNITY /

Course framework includes various institution visits, expert lecture, group discussion with diverse international professionals and global ventures. We would encourage course participants to take the opportunity forward by extending working alliance with European team of collaborators. Engagement should not be only limited to the course duration.

/ BECOME A MEMBER OF THE LOCAL CULTURE /

We believe travelling is a fundamental experience of education process. To know the places, necessary to have a commitment with the knowledge of the reality where to intervene. Cultural trips are not only conceived as visit of the local architecture or spaces of interest, but from the real contact with the atmosphere, latent culture, materiality, social events, etc.

// 03 //
Europe Summer School 2022
Dates

italy



venice
+ rome

may 14
may 31

spain



madrid
+ barcelona

june 01
june 18

portugal



lisbon
+ porto

june 13
june 30

LES

summer school 22

Sp03

madrid
+ barcelona

FIELDS

/ sceneography /
/ exhibition /
/ fine arts /
/ performance /
/ interior design /
/ architecture /

june 01
june 18

the
scenic
box

making a flexible display
for a multifunctional
cultural space



// 04.1 //

Approach + Background

The neighbourhood of La Chopera is an area of Madrid that has evolved since the end of the 15th century, when it was a meadow where residents could graze their cattle. Nowadays, it became a zone in process of gentrification. Arganzuela, the district in which La Chopera neighbourhood is located, preserves the memory of different historical and political stages. It has been a high point of industrialization, and has undergone the subsequent phase of deindustrialization, the transformation of land uses and several urban plans that has transformed the place and its relation with the rest of the city.

Currently, La Chopera is perimeter surrounded by historic buildings that help us understand its evolution and, what appears to be a mostly residential community inside, is a clear example of what has been happening in recent years in the centre of Madrid: the struggle between gentrification against the resistance of the local neighbours.

We can observe, that traditional shops coexist with new recently opened businesses. Residents born in La Chopera are being replaced by newcomers who have been rejected from other areas due to high rental prices. New uses and businesses are beginning to flourish in a neighbourhood that quietly is accepting and absorbing the latest changes.

This territory, surrounded by large cultural institutions such as Matadero Madrid, La Casa Encendida, Museo Reina Sofía, Tabacalera, etc, is an area of opportunity for young people, and multidisciplinary / cultural spaces that have no place in the most central area, where prices are unsustainable for their own survival.

We have chosen as a case study one of the new venues located in this neighbourhood: Esquina NUA. It is a space that calls itself a Place of Coexistence. A multidisciplinary space divided in two floors, where the coworking is located in the upper zone and different events and cultural activities are held on the public-accessible ground floor. Esquina NUA has the ambition to include neighbours and local businesses, to interlink the district, and avoid ignoring the context where they live in.

In this course:

- + We will analyse the context of the neighbourhood and we will study different multidisciplinary spaces where cultural activities take place. Spaces with a greater experience will be visited or studied, along with the needs of new spaces that want emerge in the social and cultural scene of the La Chopera will be parallely analysed.
- + Before dividing the group in different teams, a common action plan will be established for the entire group. This action plan will be similar to the one followed in any cultural/scenic production: we will set the guidelines and common elements that we must respect for the development of a final event or exhibition in which different activities will happen.
- + Different fields of work will be distributed among the teams (scenography, video and video mapping, etc) to further develop the different designs that will be implemented in a practical way during the final activity of the workshop.

APPROACH AND OBJECTIVES >

This workshop will be a journey thought the design to the production of a cultural event.

We will learn how ephemeral architecture is part of many artistic sectors: exhibitions, theatre, music shows, street events, etc.

- + Needs analysis: You will study the requirements of emerging multidisciplinary cultural spaces, where different cultural activities can be implemented.
- + General action plan: As in any cultural production, you will follow an action plan for a final cultural event with local artists. Different disciplines as music, theatre, video, choreography, can be part of it. The main cultural activities that will happen during the exhibition will be coordinated from the institution.
- + Design and Implementation: You will work in different teams to design and implement one or different scenic sets for the activities that will be part of the cultural display.
- + The ephemeral intervention will be done with hands-on works, using prefabricated packs (the scenic box) and focusing in textiles as the main material.

*If you are interested in other artistic disciplines you are also welcome.

// 04.2 //

Eligibility + Vital information

< Location >

Spain – Madrid, Barcelona

< Scale of intervention >

Urban scale: Neighbourhood: Chopera / District: Arganzuela / City: Madrid.

Local scale / Case of study: Esquina NUA

< Eligibility >

Open for students and Young Professional of following streams

Architecture

Urban planning & Urban design

Design, Fine arts

Theatre, Drama & Dance, Filmmaking & video mapping

Engineering with interest in course subject area

< Prerequisite is only applicable for Students >

2nd Year onwards (1st year students are not eligible for this course)

Please refer section 4.6 Registration process

< Course Language >

English

< No of seats>

35 No Max-

< Registration closing date >

1st March, 2022

First round of registration will close on 1stMarch, 2022 if seats would get occupied than the registration process will be closed. Please refer section 4.6 Registration process

< Course Tuition Fees >

48000 INR (640 USD) Inclusive of all taxes

< Travel Expenses approx. >

80,000 INR accommodation + Airfare

// 04.3 //

Tutors + Lectures



SANSKRUTI PANCHAL
Engineer, Urban Planner,
Academician, Social Entrepreneur



JAVIER MÉNDEZ SÁNCHEZ.
Architect,
Scenic Design, Graphic Design



CAIO CARDIAL
Artist
Co-founder of ESQUINA NUA



ELENA RÉBORA
Music Producer
Co-founder of ESQUINA NUA



MARTA JARABO
Ephemeral
Architecture, Art



**MARÍA MONCADA &
AHMED BENATTIA**
Scenography, Theatre



MARTINA FUSCO
Art Direction,
Production

// 04.4 // Cultural Visits

-Madrid-



The city of the workshop, our summer hometown. Adding to the experience of living and working in one of the main urban areas, we will show you all the knowns and hidden treasures.

The stay will include guided visits to Matadero and Madrid Río, museums of Paseo del Arte, The Plaza Mayor and Castellana, picnic at Retiro Garden, and all the popular theatres and cultural life.

Madrid is a city known by its always-something-to-do culture, the bars and terraces, the exhibitions and public events, the restaurants and night pubs... Students will have the chance to become 'madrileños' for 2 weeks and enjoy the lifestyle of the most happening city in Spain.

-Barcelona-



The trip is conceived as an architectural and urban exploration of the metropolitan area of Barcelona.

We want students to experience the city landscape and complete the challenge of walking through full promenade.

We have divided the central area of the city in few routes, to complete in the time of the visit.

The neighbours mapped included are el Raval, Gothic, La Barceloneta, Eixample and Port Olímpic, among many others; with case studies of Antonio Gaudí, Mies van der Rohe, José Antonio Coderch, Antonio Bonet Castellana, Oriol Bohigas, Jose Lluís Sert, etc.

- Valladolid-



One of the most important medieval cities of Spain, counting with one of the greatest classic universities in Europe.

Valladolid plays a big role in the history of the country and its heritage it's the best proof of it.

For a weekend, participants will explore its gothic and renaissance's architecture, the Royal Palaces, and all new museums and contemporary case studies, including the renowned local wine yards.

Casa de la India and UVA University, located in the city area, will host the group and explain the influence and connections between Valladolid and India as part of the existing bilateral agreements.

// 04.5 //

Schedule

01

Wednesday
ARRIVAL TO BARCELONA

02

Thursday
VISIT TO BARCELONA

03

Friday
VISIT TO BARCELONA

04

Saturday
VISIT TO BARCELONA

05

Sunday
Return to Madrid

06

Monday
Orientation Lecture
Case study area &
Matadero Visit

07

Tuesday
Need analysis
Expert lecture: Production
of cultural events

08

Wednesday
Action plan prep
Studio discussion
Group task distribution

09

Thursday
Design concept prep
Expert lecture: Space,
action and objects

10

Friday
Design concept prep
Expert Jury & feedback

11

Saturday
TRIP TO VALLADOLID
Visit to Casa De India

12

Sunday
CITY VISIT
Night return to Madrid

13

Monday
Hands-on Implementation
Visit/Expert lecture

14

Tuesday
Hands-on Implementation
Visit/Expert lecture

15

Wednesday
Hands-on + Implementation

16

Thursday
Hands-on Implementation
Exhibition & display prep

17

Friday
Final work Exhibition

18

Saturday
Course closer ceremony
Certificate distribution

// 04.6 //

Registration Process

1. Interested candidate needs to share the sample of the previous work at info.team.lxs@gmail.com with the tile subject: **EU-SS-2022-SP03. ONLY 1 of following document needs to be submitted**
 - Work portfolio: A4-3 Page Max-PDF
 - University projects: A4-3 Page Max-PDF
 - CV - A4-3 Page Max-PDF
 - SOP (statement of purpose): A4-1 Page Max-PDF
 - Social media / online platform link of work display
2. After submitting work sample, students / participants will receive confirmation email regarding selection (from LxS within 2 working days). Post receiving confirmation email, student/participant should pay the tuition fees within 72 hours, through online payment <https://www.lxs-globe.org.in/program/madrid-2022-summer-school-the-scenic-box/>
3. Please note, registration of the course follows first-come-first serve policy. Online email confirmation does not account for confirmed seat. The seat is only confirmed when student/ participant formally registers online & complete remittance of tuition fees. **First round of registration will close on 1st March, 2022 and if seats will get occupied than the registration process will be closed.**
4. If any course is undescribed then it will be decision of LxS academic committee whether to conduct the course or stop the same. In this case student / participants will be given a choice to sift to another course in Europe or one can claim refund (please refer refund policy)
5. After remitting the course tuition fees, the process for VISA & travel booking will be carried out. LxS will be providing a dedicated VISA help desk. Opting for LxS VISA help desk is not mandatory and one can choose to opt for other visa services. LxS Foundation will be providing all necessary documents, letters for support the VISA application.
6. Students / participant should feel free to contact the pertained professors post course subscription. And dedicated course coordinator will be available throughout the process to provide necessary aid.
7. Before departure, all the students will have to submit undertaking (Copy will be provided post registration) Students will be receiving all required travel & meeting orientation before departure and they will be welcomed by pertained faculty on pertained date & cities.

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Refund policy

Students / participant can apply for refund in the four different scenarios given below. Refund application form shall be submitted via email for the formal process.

Scenario 1 > Refund request due to natural calamities / Covid restrictions.

In this case 100% fees will be refunded with deduction of administration charges (5% of total fees)

Scenario 2 > Refund request due to VISA rejection.

In this case 100% fees will be refunded with deduction of administration charges (5% of total fees)

VISA rejection letter shall be submitted along with refund application

Scenario 3 > Refund request due to course undersubscription.

Student/ participant will be given 72 hours to shift to another course in Europe, if participant wishes to drop out, then 100% fees will be refunded with deduction of administration charges (5% of total fees)

Scenario 4 > Refund request due to personal matter

In this case 75% fees will be refunded with deduction of administration charges (5% of total fees)

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Course Policy + Travel Guidelines

Requirements for supporting documents: LxS Foundation will provide all the documents pertaining to the VISA requirements.

Travel Expense Payment:

Travel expenses are self-financed by students. Travel help desk support will be provided to facilitate flight booking, VISA and logistics Travel help desk will help participants to organise itinerary for entire course trip. However, participants are free to manage logistics themselves.

Attendance & Certificate:

Minimum attendance of 85% is mandatory for all the participants. A participant must complete all the activities of the course. Course certificate is subjected to satisfactory completion of all the tasks / activities. Incomplete work will not be entertained and furthermore participant will not receive course certificate in case of incomplete work.

Responsibilities

LxS shall not be liable for any loss whatsoever to me by reason of any such cancellation or change. The University is not responsible for penalties assessed by air carriers that may result due to operational and/or itinerary changes. Any additional expense resulting from the above will be paid by the student.

Passport

For international travel, you must have a passport in your possession, valid for up to 12 months past your return date. This requirement, though, varies from country to country. If you do not currently have a passport with this validity, you should apply for a new passport immediately

// 04.9 //

Contact + helpdesk

LxS Foundation (Local to Society)

Website: www.lxs-globe.org.in

Instagram: [local.x.society/](https://www.instagram.com/local.x.society/)

Help Desk: +91-97236 71517 (3Pm to 6PM, Monday to Friday)

Contact Person: Siddhi Patel

Email: info.lxs.team@gmail.com

Collaborators

The logo for MATADERO MADRID features a series of horizontal lines above the text "MATADERO" in a bold, sans-serif font, with "MADRID" in a smaller font below it.



distrito
retiro
The logo for distrito retiro MADRID features the text "distrito retiro" above a horizontal line, followed by a small crest icon and the word "MADRID".



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कासाइंदिया
casa dela
India

